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May 13, 14, 15, 1971

THE MUSICAL THEATRE SOCIETY OF EMERSON COLLEGE

presents

THE EIGHTEENTH ANNUAL SPRING MUSICAL

#### CABARET

Book by JOSEPH MASTEROFF

Music by JOHN KANDER

Lyrics by FRED EBB

Production Staged and Directed by LEONIDAS A. NICKOLE

Choreography by

Musical Direction by

CAROL CARUSO

ROBERT PETTITT

Production Designed by
HARRY W. MORGAN and MARY ELLEN ADAMS

Production Coordinator

Production Pianist

GAIL A. YOUNG

RICHARD RISKIN

Production Stage Manager

Orchestra by

VIRGINIA N. MacLEAN

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Production Produced by

BRUCE R. BARBIERI and VIRGINIA N. MacLEAN

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CABARET GIRLSMARLENE CICERONE, CHARLENE GREENHALGH MELANIE NEMEROFF, LISA PASSERO, JEAN THEROS ENTERTAINING MENCRAIG BOWLEY, AL CREMIN, LARRY JAINCHILL, GLENN NELSON KIT KAT BANDRUSS MASON, BROOKS RUSSEL, MIKE ROMANO KIT KAT GIRLSMARLENE GOLDBERG, MARCIE GOLDSTEIN, JOAN GURIAN, JANE GUTERMAN, DEBRA HERSH, PAT JOHNSON, ELLEN KRENZIS, SHARON SOSNY WAITERSPAUL BERG, EDWARD CAMPBELL, JEFF GLASSEROW, LARRY LOWE, JERRY PHILLIPS, MIKE ROMANO, PATRICIO SAAVEDRA, CURT SMITH TELEPHONE GIRLMARLENE CICERONE CIGARETTE GIRLJUANITA FOWLER BARTENDERBILL MILLER PAUL WEISER
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#### CABARET PRODUCTION NOTES

CABARET is one of the most popular and most honored musicals of the century. It opened in New York November, 1966 and played for nearly three years until 1969, for a total of 1166 performances. Its Broadway triumph was repeated on tour throughout the United States and in London. The originnal production won seventeen distinguished awards including the New York Drama Critics' Circle Award, the Outer Critics' Circle Award, and the Tony Award, all for being the season's best musical.

CABARET is based on the true-life observations of Christopher Isherwood who, in his early youth, had gone to Berlin to take his first steps toward becoming the brilliant author that he turned into in later years. He put the people he encountered in Berlin in the years 1929-1932 into a book he called Goodbye to Berlin (later re-titled The Berlin Stories).

One of these stories, entitled "Sally Bowles", caught the attention of the playwright John van Druten who adapted it as a play titled I Am A Camera. The idea of turning the material into a musical began with playwright Joe Masteroff who took it to producer-director Harold Prince who, in turn, recommended the project to the song-writers, Kander and Ebb. The rest, of course, is history.

CABARET, in effect, presents a montage of the decadence of Berlin in the late twenties when the people tried to ignore the evil rising on the horizon. Its structure is essentially Brechtian, in that it employs all the varied theatrical arts to express the social behavior of a group of people teetering on the edge of disaster. The Kit Kat Klub represents the glittering, heartless, vulgar world of forced pleasure inhabited by brash showgirls, bargirls, a "drag" orchestra - all presided over by the mocking, grinning Master of Ceremonies who struts forth to welcome us into his world of macabre gaiety. The story sequences, on the other hand, show us a contrasting vision - the destruction of personal lives and values by the growing menace of Nazi power.

#### SYNOPSIS OF SCENES

PLACE: BERLIN, GERMANY

TIME: 1929-1930. Before the Start of the Third Reich

#### ACT I

Scene 1: ... The Kit Kat Klub

Scene 2: ... Compartment of a European Railway Train Scene 3: ... Cliff's Room in Fraulein Schneider's Flat

3A: ... The Kit Kat Klub Stage

Scene 4: ... The Kit Kat Klub Scene 5: ... The Kit Kat Klub

Scene 6: ... Cliff's Room

Scene 7: ... The Kit Kat Klub Stage

Scene 8: ... Fraulein Schneider's Living Room

Scene 9: ... Backstage of the Kit Kat Klub

Scene 10: .. Cliff's Room

Scene 11: .. The Kit Kat Klub Stage

Scene 12: .. Fraulein Schneider's Living Room

12A: .. In the Midst of "Illusion and Reality"

Scene 13: .. Herr Schultz's Fruit Shop

#### ACT II

Scene 1: ... The Kit Kat Klub Stage

Scene 2: ... Herr Schultz's Fruit Shop

Scene 3: ... The Kit Kat Klub Stage

Scene 4: ... Cliff's Room

Scene 5: ... The Kit Kat Klub Stage

Scene 6: ... The Kit Kat Klub

Scene 7: ... Cliff's Room

Scene 8: ... A Railway Train Compartment Scene 9: ... The Kit Kat Klub and Beyond



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#### MUSICAL NUMBERS

#### ACT I

WILLKOMMENEMCEE AND COMPANY
WELCOME TO BERLINEMCEE
SO WHATFRAULEIN SCHNEIDER
WILLKOMMEN (REPRISE)EMCEE AND CABARET PATRONS
DON'T TELL MAMASALLY AND THE KIT KAT GIRLS
TELEPHONE SONG AND DANCETHE COMPANY
PERFECTLY MARVELOUSSALLY AND CLIFF
TWO LADIES EMCEE AND TWO LADIES
IT COULDN'T PLEASE ME MOREFRAULEIN SCHNEIDER AND HERR SCHULTZ
TOMORROW BELONGS TO MEWAITERS AND THE EMCEE
WHY SHOULD I WAKE UP?CLIFF
SITTING PRETTYEMCEE AND KIT KAT GIRLS
MARRIEDFRAULEIN SCHNEIDER AND HERR SCHULTZ
TOMORROW BELONGS TO ME (REPRISE)YOUNG MEN OF BERLIN
FRUIT SHOP DANCETHE PARTY GUESTS
MEESKITEHERR SCHULTZ
TOMORROW BELONGS TO MEFRAULEIN KOST, ERNST AND THE PARTY GUESTS
ACT II
ENTR'ACTETHE KIT KAT BAND
MARRIED (REPRISE)HERR SCHULTZ
IF YOU COULD SEE HER NOWEMCEE AND THE GORILLA
WHAT WOULD YOU DO?FRAULEIN SCHNEIDER
THE KICK LINE SPECIALITYEMCEE AND KIT KAT GIRLS
CABARETSALLY
FINALETHE COMPANY

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... MERCI

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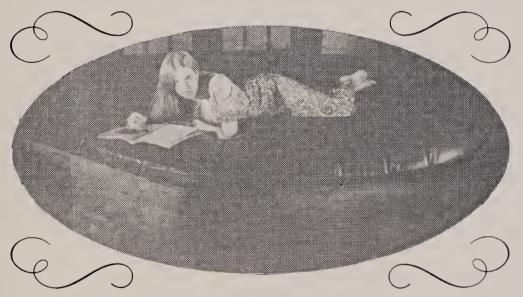
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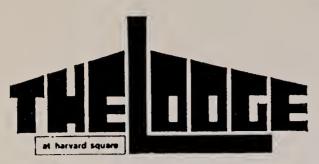
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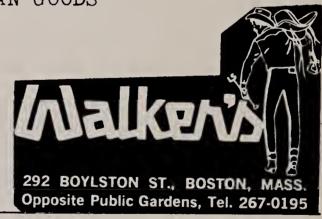
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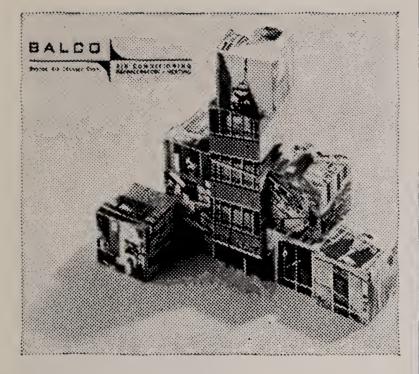
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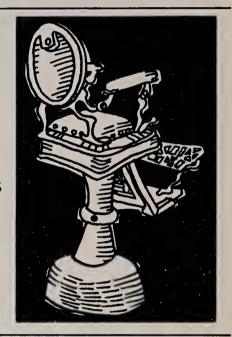


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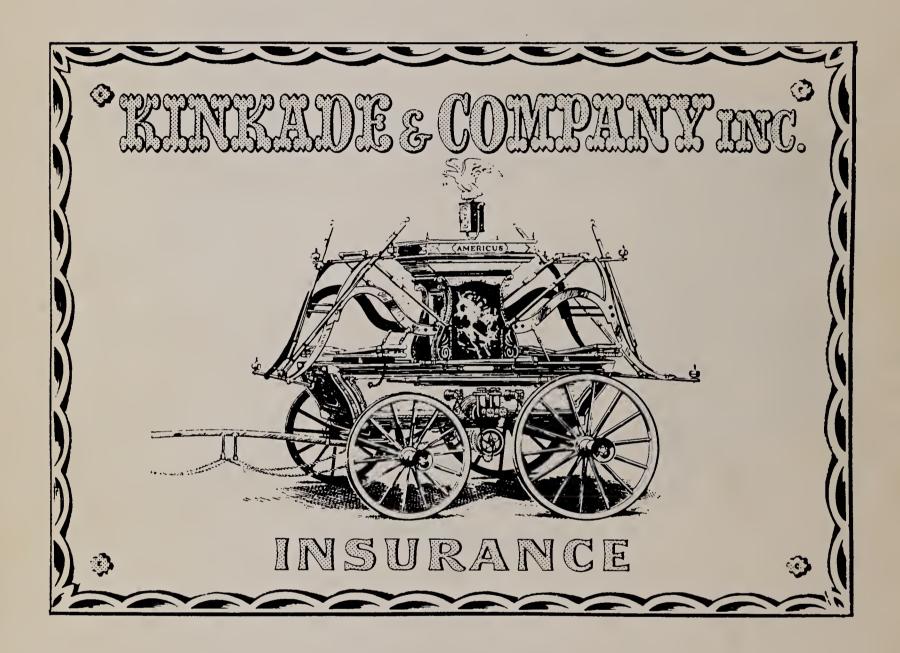
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